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Agenda for Personal Interview for a personal interview:

I. Claim 17 recites:

...orienting and setting the pane in a device, which is a model of an assembly space for the pane, such that the pane lies on at least three predetermined contact points on a main face of the pane, wherein the at least three predetermined contact points represent a reference plane that is independent of a curved structure of the pane between the at least three points...

...fashioning the curable plastic material, in a fixed position in a space inside the device, into a fashioned part that includes a reference face that is aligned in a defined manner in relation to the at least three predetermined contact points and that corresponds to a contact face of the support part such that, after the support part is assembled with the pane, the fashioned part defines a predetermined position of the support part in relation to the at least three predetermined contact points...

II. Discuss the interpretation of the cited references:

- a. At the end of page 2 and beginning of page 3, the Office Action states the following about Legrand (International Publication No. WO 01/98613) "(see page 5, lines 21-23 and Figure 3, wherein rollers 22-26 serve to orient pane 1 which has been placed in the depicted device), such that ... the at least three predetermined contact points represent a reference plane that is independent of a curved structure of the pane between the at least three points ..."
- b. Page 5, lines 21-23 of Legrand merely explains that the device receiving the pane corresponds exactly to the (car) maker data. However, this data does not explaining the location of the points that allow one to determine a plane that is independent of the curved structure in pane series. Only the pane maker is able to determine the location and existence of the plane that is independent of the curved structure in pane series.
- c. On page 9, lines 3-6, Legrand explains that "in the previous examples, the position of the 'points' regarding the pane is precisely determined by the form of the points. These points are adjusted such that the point groove in which the pane is inserted corresponds as precisely as possible to the pane thickness."

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- d. Accordingly, one of ordinary skill in the art would understand that Legrand teaches that the points have to be around the glazing in order to maintain the pane by the edge but does not teach to select specific areas of the pane (areas in which the curve is always the same from one pane to the other in pane series) to make a reference plane and to position the points in this plane.